

UNITED STATES DISTRICT COURT
FOR THE SOUTHERN DISTRICT OF NEW YORK

JAMES H. JACOBS, AS TRUSTEE OF THE
JAMES H. JACOBS TRUST, and HARRIS, N.A.,
AS TRUSTEE OF THE ESTATE OF WARREN
CASEY, ON BEHALF OF THEMSELVES AND
OTHERS SIMILARLY SITUATED,

Plaintiffs,

v.

CARNIVAL CORPORATION, CARNIVAL
CRUISE LINES, CARNIVAL PLC, CELEBRITY
CRUISES, INC., COSTA CRUISE LINES,
NIPPON YUSEN KAISHA D/B/A NYK LINE,
CRYSTAL CRUISES, CUNARD LINE, LTD.,
HOLLAND AMERICA LINE, INC.,
NORWEGIAN CRUISE LINE CORPORATION,
LTD., PRINCESS CRUISE LINES, LTD.,
CARLSON CRUISES WORLDWIDE, INC.,
RADISSON SEVEN SEAS CRUISES, INC.,
ROYAL CARIBBEAN CRUISES, LTD.,
SEABOURN CRUISE LINE, LTD., SWAN
HELLENIC CRUISES, WINDSTAR CRUISES,
and JOHN DOES 1 through 100.

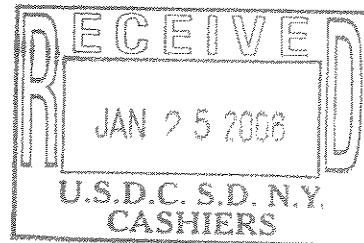
Defendants.

CIVIL ACTION NO.

JUDGE BATTS

COMPLAINT AND JURY DEMAND

06 CV 0606



Plaintiffs James ("Jim") H. Jacobs, as Trustee of the James H. Jacobs Trust, and Harris, N.A., as Trustee of the Estate of Warren Casey, on behalf of themselves and others similarly situated, by and through their attorneys, Porzio, Bromberg & Newman, P.C., and Ronald S. Taft, P.C. complain of defendants as follows:

NATURE OF THE ACTION

1. This is an action for violation of the copyright laws of, and treaties and/or conventions signed by, the United States arising from the infringement of plaintiffs' copyrights in plaintiffs' original copyrighted songs, lyrics and the book of the theatrical production of

“GREASE.” In addition, plaintiffs seek to represent the class of copyright owners whose works have been infringed by the defendants as described below.

JURISDICTION AND VENUE

2. Jurisdiction is founded on a federal question within the meaning of 28 U.S.C. §§1331 and 1338(a) in that this is, *inter alia*, a suit for copyright infringement under 17 U.S.C. §101 *et seq.*

3. Venue of this action is based upon 28 U.S.C. §§1391(b)(2) and 1400 because a substantial part of the events giving rise to the within claim occurred in New York and/or the defendants or their agents reside or may be found in New York. In addition, defendants are subject to personal jurisdiction in this judicial district.

THE PARTIES

4. Plaintiff James H. Jacobs, as Trustee of the James H. Jacobs Trust (“Jacobs”), is an individual residing in California.

5. Plaintiff Harris, N.A. (“Harris”), as Trustee of the Estate of Warren Casey (“Casey”), is a corporation located in Chicago, Illinois, and Trustee under the Will of Warren Casey.

6. Upon information and belief, defendants Carnival Corporation and Carnival plc (collectively “Carnival”) are global cruise companies and separate legal entities that function as one economic entity through certain contractual agreements between them.

7. Upon information and belief, Carnival is one of the largest vacation companies in the world and its stock is listed on the New York Stock Exchange under the symbol “CCL.”

8. Upon information and belief, Carnival is the brand holder for defendant Carnival Cruise Lines (“Carnival Cruise Lines”).

9. Upon information and belief, Carnival Cruise Lines operates twenty-one (21) cruise ships that sail to and from ports around the world, including the port of New York.

10. Upon information and belief, Costa Cruise Lines ("Costa") is a global cruise company that operates ten (10) cruise ships that sail to and from ports around the world, including the port of New York.

11. Upon information and belief, defendant Carnival is the brand holder for Costa.

12. Upon information and belief, defendant Cunard Line, Ltd. ("Cunard") is a global cruise company that operates two (2) cruise ships that sail to and from ports around the world, including the port of New York.

13. Upon information and belief, Defendant Carnival is the brand holder for Cunard.

14. Upon information and belief, defendant Holland America Line, Inc. ("Holland America") is a global cruise company that operates thirteen (13) cruise ships that sail to and from ports around the world, including the port of New York.

15. Upon information and belief, Defendant Carnival is the brand holder for Holland America.

16. Upon information and belief, defendant Princess Cruise Lines Ltd. ("Princess") is a global cruise company that operates fifteen (15) cruise ships that sail to and from ports around the world, including the port of New York.

17. Upon information and belief, Defendant Carnival is the brand holder for Princess.

18. Upon information and belief, defendant Seabourn Cruise Line, Ltd. ("Seabourn") is a global cruise company that operates three (3) cruise ships that sail to and from ports around the world, including the port of New York.

19. Upon information and belief, Defendant Carnival is the brand holder for Seabourn.

20. Upon information and belief, defendant Swan Hellenic Cruises (“Swan”) is a global cruise company that operates one (1) cruise ship that sails to and from ports around the world, including the port of New York.

21. Upon information and belief, Defendant Carnival is the brand holder for Swan Hellenic.

22. Upon information and belief, defendant Windstar Cruises (“Windstar”) is a global cruise company that operates three (3) cruise ships that sail to and from ports around the world, including the port of New York.

23. Upon information and belief, Defendant Carnival is the brand holder for Windstar.

24. Upon information and belief, defendant Royal Caribbean Cruises, Ltd. (“Royal”) is a global cruise company that operates Royal Caribbean International (“RCI”) and Celebrity Cruises, Inc. (“Celebrity”).

25. Upon information and belief, RCI is a global cruise company that operates nineteen (19) cruise ships that sail to and from ports around the world, including New York.

26. Upon information and belief, Celebrity is a global cruise company that operates ten (10) cruise ships that sail to and from ports around the world, including the port of New York.

27. Upon information and belief, defendant Crystal Cruises (“Crystal”) is a global cruise company that is wholly-owned by Defendant Nippon Yusen Kaisha d/b/a NYK Line (“NYK”) and operates three (3) cruise ships that sail to and from ports around the world, including the port of New York.

28. Upon information and belief, defendant Norwegian Cruise Line Corporation, Ltd. (“NCL”) is a global cruise company that operates eleven (11) cruise ships that sail to and from ports around the world, including the port of New York.

29. Upon information and belief, defendant Radisson Seven Seas Cruises, Inc. ("Radisson") is a global cruise company that is wholly-owned by Defendant Carlson Cruises Worldwide, Inc. ("Carlson") and operates five (5) cruise ships that sail to and from ports around the world, including the port of New York.

30. John Does 1 through 100 are officers, directors, independent contractors (individual and/or corporations), and/or employees of defendants who directly and/or indirectly, infringed and/or contributed to the infringement of the intellectual property, including without limitation, the copyrights, of the plaintiffs and the class described in Paragraph 33.

COPYRIGHT OWNERSHIP

31. Jim Jacobs and Warren Casey are the authors of, and Jacobs and Casey are their successors in interest and the exclusive owners of any and all rights of any and every nature whatsoever, including without limitation, the copyrights, in and to the musical play, including the original music and original text, entitled "GREASE" ("Grease"), one of the most successful musicals in Broadway history. The rights of Warren Casey, who is deceased, are administered by Harris. The James H. Jacobs Trust is the successor to all of the rights of Jim Jacobs.

32. Jacobs and Casey are the owners of all rights in and to "Grease," including without limitation, the copyrights and registrations in the United States Copyright Office relating to "Grease" including, but not limited to, the following:

COPYRIGHT	Reg. Nos.
Source of "Grease"	EU 227475, RE 664-865
GREASE (Book)	DU 79686, RE 644-873
GREASE (Book)	DU 78858, re 780-455
Vocal Selections from "Grease" (Broadway Musical)	EP 308775

GREASE – A New '50's' Rock "N" Roll Musical	A374136
Born to Hand Jive (Contained in folio "Grease")	PA 19-149
SUMMER NIGHTS, WE GO TOGETHER and ALONE AT THE DRIVE-IN MOVIE as contained in "Selections fr. "Grease"	PA 52-261
SUMMER NIGHTS (contained in folio "Grease")	PA 19-143
SUMMER NIGHTS from the musical production "GREASE"	EP 299484
THERE ARE WORSE THINGS I COULD DO from the musical production "GREASE"	EP 299483
Rock "N" Roll Party Queen (contained in folio "Grease")	PA 19-151

(Plaintiffs' copyrights associated with Grease including, but not limited to, those specifically named herein, are hereinafter collectively referred as "Grease Copyrights"). True and correct copies of plaintiffs' copyright certificates, or printouts from the United States Copyright Office Web site, evidencing plaintiffs' copyright registrations identified herein are attached hereto as Exhibit A.

CLASS ACTION ALLEGATIONS

33. The proposed class ("Class") consists of all owners of the intellectual property of any and every nature whatsoever, including without limitation, the copyrights in and to musical plays, including original music and original text, and other works that have been performed throughout the United States, including without limitation, on and off Broadway.

34. Pursuant to Federal Rule of Civil Procedure 23, plaintiffs seek Class certification because (a) the Class is so numerous that joinder of all members is impracticable; (b) there are questions of law and fact common to the Class; (c) the claims or defenses of the representative

party are typical of the claims and defenses of the Class; and (d) the representative party will fairly and adequately protect the interests of the Class. The common questions of law and fact, among others, include:

- a. Whether defendants infringed plaintiffs' rights in their copyrighted works and other intellectual property and the rights of the putative Class in their copyrighted works and other intellectual property by presenting performances of Grease and other plays, among other intellectual property, on defendants' cruise ships without securing the necessary licenses and/or permissions;
- b. Whether defendants infringed plaintiffs' rights in their copyrighted works and other intellectual property and the rights of the putative Class in their copyrighted works and other intellectual property by altering, modifying, changing and/or presenting such altered, modified and/or changed Grease and other plays and works around by plaintiffs and they Class members.
- c. Whether defendants' conduct entitles plaintiffs and the putative Class to an order permanently enjoining defendants from: (1) performing plaintiffs' and Class members' copyrighted works, and/or any portion thereof, and (2) violating any of plaintiffs' and Class members' intellectual property;
- d. Whether defendants' conduct entitles plaintiffs and the Class members to an order requiring defendants to account for and pay over to the plaintiffs and the Class members all profits and advantages realized by defendants as a result of their infringement of plaintiffs' and the Class members' copyrighted works and other intellectual property;

- e. Whether defendants' conduct entitles plaintiffs and the Class members to such damages, including statutory damages, as they have sustained as a consequence of defendants' infringement of plaintiffs' and the Class members' copyrighted works and other intellectual property;
- f. Whether defendants' conduct entitles plaintiffs and the Class members to receive from defendants the costs of this action, punitive damages, treble damages and attorneys' fees.

35. Plaintiffs will fairly and adequately represent the interests of the Class members. Plaintiffs' interests are the same as and not in conflict with the interests of the other Class members. Plaintiffs' counsel is experienced in class actions, complex litigation, and copyright infringement actions.

36. Plaintiffs request that this Court certify the Class described above in Paragraph 33 pursuant to Federal Rule of Civil Procedure 23(b) (2) or (3).

DEFENDANTS' ACTS OF INFRINGEMENT

37. In violation of the copyright laws of, and treaties and/or conventions signed by, the United States, Celebrity has publicly performed and presented significant portions, and/or all, of Grease without securing the necessary licenses and/or permissions. Within the United States, Celebrity and John Does 1 through 100 planned, prepared, authorized, developed, performed and/or presented such public performances and presentations.

38. Specifically, Celebrity has performed and presented at least three hundred and fifty-six (356) performances of Grease, all without securing the necessary licenses and/or permissions.

39. Upon information and belief, Celebrity has performed and presented thousands of performances of other famous and enormously popular Broadway, off Broadway and other plays, and other works, all of whose intellectual property rights, including without limitation the copyrights, are owned by Class members, all without securing the necessary licenses and/or permissions from Class members.

40. In violation of the copyright laws of, and treaties and/or conventions signed by, the United States, Carnival and Princess have publicly performed and presented significant portions, and/or all, of Grease without securing the necessary licenses and/or permissions. Within the United States, Carnival, and Princess and John Does 1 through 100 planned, prepared, authorized, developed, performed and/or presented such public performances and presentations.

41. Upon information and belief, Carnival and Princess have presented thousands of performances of other famous and enormously popular Broadway, off Broadway and other plays, and other works, all of whose intellectual property rights, including without limitation the copyrights, are owned by Class members, all without securing the necessary licenses and/or permissions from Class members.

42. Upon information and belief, all of the remaining defendants have publicly performed and presented significant portions, and/or all, of Grease and/or other famous and enormously popular Broadway, off Broadway, other plays and other works, all of whose intellectual property rights, including without limitation the copyrights, are owned by Class members, all without securing the necessary license and/or permissions from plaintiffs and/or Class members. Within the United States, said remaining defendants and John Does 1 through 100 planned, prepared, authorized, developed, performed and/or presented such public performances and presentations.

43. Upon information and belief, defendants John Does 1 through 100 are directly and/or indirectly responsible for such infringement and/or contributory infringement as a result of planning, preparing, and authorizing such acts of infringement.

COUNT I

COPYRIGHT INFRINGEMENT

44. Plaintiffs hereby incorporate paragraphs 1-43 as set forth above.

45. Plaintiffs have complied in all respects with Title 17 of the United States Code, secured the exclusive rights and privileges in and to copyrights and, in compliance with the law, have received from the Register of Copyrights the appropriate certificates of registration, which constitute prima facie evidence of the validity of the Grease copyrights and of the facts stated in said certificates (attached hereto as Exhibit A).

46. Defendants' performance and presentation of Grease and other plays and works infringed and continue to infringe the Grease Copyrights and Class members' copyrights.

47. Upon information and belief, such conduct by defendants was and is willfully done with knowledge of the rights of plaintiffs and the Class members.

48. By reason of defendants' acts and infringements, plaintiffs and the Class members have sustained and will continue to sustain substantial injury, loss and damage to their rights.

49. Further irreparable harm to plaintiffs and the Class members are imminent as a result of defendants' conduct, and plaintiffs and the Class member are without an adequate remedy at law. Plaintiffs and the Class members are entitled to an injunction restraining defendants, their officers, directors, agents, employees, representatives and all persons acting in concert with them from engaging in such further acts of copyright infringement.

50. Plaintiffs and the Class members are further entitled to recover from defendants the damages sustained by them as a result of defendants' acts of copyright infringement. Plaintiffs and the Class members are at present unable to ascertain the full extent of the monetary damage suffered by reason of defendants' acts of copyright infringement, but they are informed and believe, and on the basis of such information and belief allege, that plaintiffs and the Class members have sustained such damage in an amount exceeding \$50,000,000.00.

51. Plaintiffs and the Class members are further entitled to recover from defendants the gains, profits and advantages they have obtained as a result of their acts of copyright infringement. Plaintiffs and the Class members are at present unable to ascertain the full extent of the gains, profits and advantages defendants have obtained by reason of their acts of copyright infringement, but plaintiffs and the Class members are informed and believe, and on the basis of such information and belief allege, that defendants have obtained such gains, profits and advantages in an amount exceeding \$50,000,000.00.

COUNT II

COPYRIGHT INFRINGEMENT

52. Plaintiffs hereby incorporate paragraphs 1-51 as set forth above.

53. Defendants have altered, modified and changed Grease and other plays and works owned by the plaintiffs and the Class members. Defendants have developed, planned, prepared, authorized, performed and presented such altered, modified and changed Grease and other plays and works owned by the plaintiffs and the Class members. Such acts infringed and continue to infringe the Grease Copyrights and Class members' copyrights and other intellectual property rights.

54. Upon information and belief, such conduct by defendants was and is willfully done with knowledge of the rights of plaintiffs and the Class members.

55. By reason of defendants' acts and infringements, plaintiffs and the Class members have sustained and will continue to sustain substantial injury, loss and damage to their rights.

56. Further irreparable harm to plaintiffs and the Class members is imminent as a result of defendants' conduct, and plaintiffs and the class members are without an adequate remedy at law. Plaintiffs and the Class members are entitled to an injunction restraining defendants, their officers, directors, agents, employees, representatives and all persons acting in concert with them from engaging in such further acts of copyright infringement.

57. Plaintiffs and the Class members are further entitled to recover from defendants the damages sustained by them as a result of defendants' acts of copyright infringement. Plaintiffs and the Class members are at present unable to ascertain the full extent of the monetary damage suffered by reason of defendants' acts of copyright infringement, but they are informed and believe, and on the basis of such information and belief allege, that plaintiffs and the Class members have sustained such damage in an amount exceeding \$50,000,000.00.

58. Plaintiffs and the Class members are further entitled to recover from defendants the gains, profits and advantages they have obtained as a result of their acts of copyright infringement. Plaintiffs and the Class members are at present unable to ascertain the full extent of the gains, profits and advantages defendants have obtained by reason of their acts of copyright infringement, but plaintiffs and the Class members are informed and believe, and on the basis of such information and belief allege, that defendants have obtained such gains, profits and advantages in an amount exceeding \$50,000,000.00.

PRAYER FOR RELIEF

WHEREFORE, plaintiffs and the Class members demand:

A. That defendants, their agents, servants, successors and assigns, and all parties in privity with them be permanently enjoined from infringing any of plaintiffs' and the Class members' copyrighted works and intellectual property and any portion thereof;

B. That defendants be ordered to account for and pay over to the plaintiffs and the Class members all profits and advantages realized by defendants as a result of their infringement of plaintiffs' and the Class members' copyrighted works and intellectual property and other wrongful conduct;

C. That defendants be ordered to pay to plaintiffs and the Class members such damages as plaintiffs and the Class members have sustained as a consequence of defendants' infringement;

D. That a judgment be entered against defendants and in favor of plaintiffs and the Class members for an amount to be proven at trial but in any event not less than \$50,000,000.00 for the damages incurred by plaintiffs and the Class members as a result of defendants' acts;

E. That defendants pay to plaintiffs and the Class members the costs of this action, punitive damages, treble damages and plaintiffs' and the Class members' reasonable attorneys' fees; and

H. That plaintiffs and the Class members have such other and further relief as the Court may deem proper and just.

DEMAND FOR JURY

Plaintiffs hereby demand a jury as to all issues triable to a jury.

PORZIO, BROMBERG & NEWMAN, P.C.
Attorneys for Plaintiffs
156 West 56th Street
New York, New York 10019-3800
(212) 265-6888

- and -

100 Southgate Parkway
Morristown, New Jersey 07962-1997
(973) 538-4006

By: 

Howard J. Schwartz (HJS-2304)

- and -

RONALD S. TAFT, P.C.
Attorneys for Plaintiffs
18 West 55th Street
New York, New York 10019

Dated: January 25, 2006

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT ONE

SCENE 1: REUNION

"Alma Mater" *Miss Lynch, Patty and Eugene*

"Alma Mater" Parody *Pink Ladies, Burger Palace Boys*

SCENE 2: CAFETERIA AND SCHOOL STEPS

"Summer Nights" *Sandy and Danny, Pink Ladies,
Burger Palace Boys*

"Those Magic Changes" *Doody, Burger Palace Boys
and Pink Ladies*

SCENE 3: PAJAMA PARTY

"Freddy, My Love" *Marty, and Pink Ladies*

SCENE 4: STREET CORNER

"Greased Lightnin'" *Kenickie, and Burger Palace Boys*

SCENE 5: SCHOOLYARD

SCENE 6: PARK

"Mooning" *Roger and Jan*

"Look at Me, I'm Sandra Dee" *Rizzo*

"We Go Together" *Pink Ladies and Burger Palace Boys*

ACT TWO

SCENE 1: ON STAGE

"Shakin' at the High School Hop" *Entire Company*

"It's Raining on Prom Night" *Sandy*
(Radio—Voice offstage)

SCHOOL GYM

"Shakin' at the High School Hop" Reprise .. *Entire Company*

"Born to Hand-Jive" *Johnny Casino and Company*

SCENE 2: FRONT OF BURGER PALACE

"Beauty School Dropout" *Teen Angel, Frenchy and Choir*

SCENE 3: DRIVE-IN-MOVIE

"Alone at a Drive-In Movie" .. *Danny and Burger Palace Boys*

SCENE 4: JAN'S PARTY

"Rock 'N' Roll Party Queen" *Doody and Roger*

"There Are Worse Things I Could Do" *Rizzo*

"Look at Me, I'm Sandra Dee" Reprise *Sandy*

SCENE 5: INSIDE BURGER PALACE

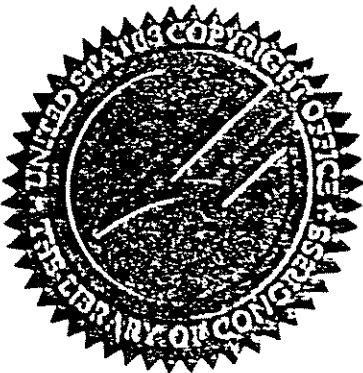
"All Choked Up" *Sandy and Danny, Pink Ladies,
Burger Palace Boys*

FINALE

"We Go Together" Reprise *Entire Company*

LIBRARY OF CONGRESS
Copyright Office
of the United States
WASHINGTON, D.C.

ADDITIONAL CERTIFICATE OF REGISTRATION
OF A CLAIM TO COPYRIGHT



THIS IS TO CERTIFY THAT THE STATEMENTS SET FORTH IN THE ATTACHED HAVE BEEN MADE A PART OF THE RECORDS OF THE COPYRIGHT OFFICE WITH CLAIM OF COPYRIGHT REGISTERED UNDER NUMBER

Eu 227475

IN TESTIMONY WHEREOF,
THE SEAL OF THIS OFFICE IS
AFFIXED HERETO ON

October 26, 1998

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America
REGISTER OF COPYRIGHTS

Page 1

FORM E

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E	REGISTRATION NO. Eu 227475
DO NOT WRITE HERE EP EU	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$6.

(b) If published, two copies of the best edition of the work and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name Warren Casey

Address 3259 N. Broadway, Chicago, Illinois 60657

Name Jim Jacobs

Address 5304 N. Newcastle, Chicago, Illinois 60656

2. Title: Score of "Grease"

(Give the title of the musical composition as it appears on the copies)

1. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name Warren Casey

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. X

(Check if U.S. citizen)

Other

(Name of country)

Domiciled in U.S.A. Yes X No

Address 3259 Broadway Chicago IL

Author of Words & Music

(State which: words, music, arrangement, etc.)

Name Jim Jacobs

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. X

(Check if U.S. citizen)

Other

(Name of country)

Domiciled in U.S.A. Yes X No

Address 5304 N. Newcastle Chicago

Author of Words & Music

(State which: words, music, arrangement, etc.)

Name

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A.

(Check if U.S. citizen)

Other

(Name of country)

Domiciled in U.S.A. Yes No

Address

Author of

(State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

(Month)

(Day)

(Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial NEW MATTER in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Name Warren Casey

8. Send certificate to:

(Type or print name and address)

Warren Casey
 3259 Broadway
 Chicago Illinois 60657
 (City) (State) (ZIP code)

9. Certification:

(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.
Warren Casey
 (Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
- Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- Class B Form B—Periodical manufactured in the United States of America.
- Class B Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatic-musical composition.
- Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K Form K—Print or pictorial illustration.
- Class K Form KK—Print or label used for an article of merchandise.
- Class L or M Form L—Motion picture.
- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
One copy received	
Two copies received	
59704 JAN 11 1971	
Renewal	



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

RE 664-865



EFFECTIVE DATE OF RENEWAL REGISTRATION

January 5 1999
Month Day Year

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1

Name HARRIS TRUST AND SAVINGS BANK
1 Address 111 West Monroe Street, P.O. Box 755, Chicago, IL 60690
Claiming as the executor of the author, Warren Casey
(Use appropriate statement from instructions)

Name JIM JACOBS
2 Address 2717 Via Elevado, Palos Verdes Ests., CA 90274
Claiming as the author

Name
3 Address
Claiming as

2

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

GREASE - Score

RENEWABLE MATTER ▼

Score

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

3

AUTHOR(S) OF RENEWABLE MATTER ▼

Warren Casey and Jim Jacobs

4

ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

Eu 227475

Warren Casey and Jim Jacobs

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:

DATE OF PUBLICATION: (Month) (Day) (Year)

OR { If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: January 11, 1971 (Month) (Day) (Year)

MORE ON BACK ► • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions • Sign the form at space 7.

DO NOT WRITE
Page 1 of 2

CORRESPONDENCE? YES

EXAMINED BY

CHECKED BY

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RI /CON).

1	Title of Contribution:	Vol.	No.	Issue Date:
	Title of Periodical:	Registration Number:		
	Date of Publication: (Month) (Day) (Year)			
2	Title of Contribution:	Vol.	No.	Issue Date:
	Title of Periodical:	Registration Number:		
	Date of Publication: (Month) (Day) (Year)			
3	Title of Contribution:	Vol.	No.	Issue Date:
	Title of Periodical:	Registration Number:		
	Date of Publication: (Month) (Day) (Year)			
4	Title of Contribution:	Vol.	No.	Issue Date:
	Title of Periodical:	Registration Number:		
	Date of Publication: (Month) (Day) (Year)			

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name Ronald S. Taft

Address 18 West 55th Street, 4th Fl.

New York, NY 10019

FAX (212) 315-2540

CERTIFICATION* I, the undersigned, hereby certify that I am the (check one)
 renewal claimant ☐ duly authorized agent of **HARRIS TRUST & SAVINGS BANK, as executor and JIM JACOBS**
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ **Ronald S. Taft** Date ▼ **January 4, 1999**

Handwritten signature (N) ▼

MAIL
CERTIFI-
CATE TO

Name ▼

RONALD S. Taft

Number Street Apt ▼

18 West 55th Street,

4th Floor

City State ZIP ▼

New York, NY 10019

Certificate
will be
mailed in
window
envelope

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights

MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20559

LIBRARY OF CONGRESS
Copyright Office
of the United States
WASHINGTON, D.C.

ADDITIONAL CERTIFICATE OF REGISTRATION
OF A CLAIM TO COPYRIGHT



THIS IS TO CERTIFY THAT THE STATE-
MENTS SET FORTH IN THE ATTACHED
HAVE BEEN MADE A PART OF THE
RECORDS OF THE COPYRIGHT OFFICE
WITH CLAIM OF COPYRIGHT REGIS-
TERED UNDER NUMBER

Du 79686

IN TESTIMONY WHEREOF,
THE SEAL OF THIS OFFICE IS
AFFIXED HERETO ON

October 26, 1998

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America
REGISTER OF COPYRIGHTS

FORM D

Application for Registration of a Claim to Copyright in a dramatic or dramatico-musical composition

CLASS

REGISTRATION NO.

D

DU 79686
DO NOT WRITE HERE
OF DFO DP DU

Make sure that all applicable spaces have been filled before you submit the form. The application must be submitted until after the date of publication given in line 9. For published works the application should state the facts which existed on that date. For unpublished works, see page 4.
Lines 1 and 2 should be typewritten or printed with pen and ink. Lines 3 and 4 should contain exactly the same information as lines 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$6.

(b) If published, two copies of the best edition of the work and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Warren Casey

3250 Broadway, Chicago, Illinois 60657

Jim Jacobs

5304 N. Newcastle, Chicago, Illinois 60656

TITLE: GREASE (Book)

(Give the title of the dramatic or dramatico-musical composition as it appears on the copies)

Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A.

Authors may be editors, translators, etc., as well as authors of original dramatic material. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Warren Casey

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship U. S. A.
(Name of country)

born in U.S.A. Yes ☒ No ☐

Address 3250 Broadway, Chicago, Ill. 60657

Jim Jacobs

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship U. S. A.
(Name of country)

born in U.S.A. Yes ☒ No ☐

Address 5304 N. Newcastle, Chicago, Ill. 60656

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship (Name of country)

born in U.S.A. Yes ☐ No ☐

Address

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

(a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed.

or the date when the work was performed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if a sub-

stantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ☒ No ☐

Date of registration

Dec. 14, 1972

Registration number

DU 78858

Was work previously published? Yes ☐ No ☐

Date of publication

Registration number

Were any substantial NEW MATTER in this version? Yes ☒ No ☐ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version. (New matter may consist of translation, dramatization, editorial revision, or the like, as well as additional text or musical material.)

EXAMINER

and certificate for:

Name Warren Casey
 Address 2252 Broadway (Number and street)
Chicago Illinois 60617
 (City) (State) (ZIP Code)

Certification:

Application not
acceptable
(unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Warren Casey
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Form A—Published book manufactured in the United States of America.
 Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to ad interim provisions of the copyright law).
 Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
 Form B—Periodical manufactured in the United States of America.
 Form BB—Contribution to a periodical manufactured in the United States of America.
 Form C—Lecture or similar production prepared for oral delivery.
 Form D—Dramatic or dramatico-musical composition.
 Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
 Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
 Form F—Map.
 Form G—Work of art or a model or design for a work of art.
 Form H—Reproduction of a work of art.
 Form I—Drawing or plastic work of a scientific or technical character.
 Form J—Photograph.
 Form K—Print or pictorial illustration.
 Form KK—Print or label used for an article of merchandise.
 Form L—Motion picture.
 Form R—Renewal copyright.
 Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

received 18. 1971	
received 18. 1971	
received	
2637 MAR 18 71	

Instructions: Make sure completed before you submit. SIGNED at line 9. For pages 1 and 2 should be submitted until after (s), and should state the further information, see page 1 and 2 should be submitted. Pages 3 and 4 should be submitted, but may be omitted.

1. Copyright Claimant(s) works the name(s) should

Name FRIED

Address 1500

Name

Address

2. Title: HAML

3. Author: Citizenship a Where a work is made for citizenship of organization. law should be stated as U.S.

Name FRIEDA
(Give in)

Domiciled in U.S.A. ☒ Yes

Name (Give in)

Domiciled in U.S.A. ☐ Yes

Name (Give in)

Domiciled in U.S.A. ☐ Yes

NOT

4. (a) Date of Publication particular version of the publicly distributed. The

(b) Place of Publication

NOTE:

1. Previous Registration right in any substantial part in the U.S. Copyright (

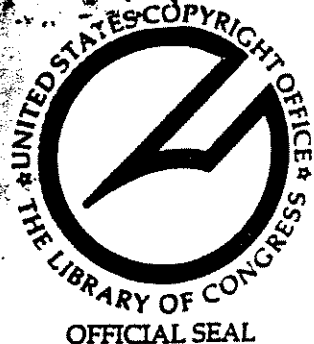
* If a work previously registered

* If a work previously published

is there any substantial change of the nature and the like, as well as add

dramatic

* Not this work



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

RE 664-873



EFFECTIVE DATE OF RENEWAL REGISTRATION

January 5 1999
Month Day Year

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1 Name HARRIS TRUST AND SAVINGS BANK

1 Address 111 West Monroe Street, P.O. Box 755, Chicago, IL 60690

Claiming as the executor of the author, Warren Casey
(Use appropriate statement from instructions)

Name JIM JACOBS

2 Address 2717 Via Elevado, Palos Verdes Ests., CA 90274

Claiming as the author

Name

3 Address

Claiming as

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

GREASE - Book

RENEWABLE MATTER ▼

Book - Text additions and revisions

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

AUTHOR(S) OF RENEWABLE MATTER ▼

Warren Casey and Jim Jacobs

ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

Du 79686

Warren Casey and Jim Jacobs.

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:

DATE OF PUBLICATION

(Month)

(Day)

(Year)

OR { If the original registration for this work was made in unpublished form
DATE OF REGISTRATION: **March 18, 1971**
(Month) (Day) (Year)

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions
• Sign the form at space 7.

DO NOT WRITE

Page 1 of 2

CORRESPONDENCE ☐ YESEXAMINED BY *Em*

CHECKED BY

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

Title of Contribution:

1

Title of Periodical:

Vol:

No:

Issue Date:

Date of Publication:

(Month)

(Day)

(Year)

Registration Number:

Title of Contribution:

2

Title of Periodical:

Vol:

No:

Issue Date:

Date of Publication:

(Month)

(Day)

(Year)

Registration Number:

Title of Contribution:

3

Title of Periodical:

Vol:

No:

Issue Date:

Date of Publication:

(Month)

(Day)

(Year)

Registration Number:

Title of Contribution:

4

Title of Periodical:

Vol:

No:

Issue Date:

Date of Publication:

(Month)

(Day)

(Year)

Registration Number:

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name **Ronald S. Taft**Address **18 West 55th Street, 4th Fl.****New York, NY 10019**

(City)

(State)

(ZIP)

Area Code and

PAX

(212) 315-2540

Be sure to
give your
daytime
numberCERTIFICATION* I, the undersigned, hereby certify that I am the (Check one)
☐ renewal claimant
☒ duly authorized agent of**HARRIS TRUST & SAVINGS BANK, as executor and JIM JACOBS**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼

Ronald S. Taft

Date ▼

January 4, 1999

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Name ▼

RONALD S. TAFT

Number Street Apt ▼

18 West 55th Street**4th Floor**

City/State ZIP ▼

New York, NY 10019Certificate
will be
mailed in
window
envelope

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS
IN THE SAME PACKAGE:

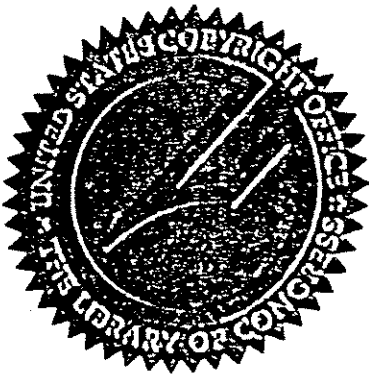
1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights

MAIL TO:

 Register of Copyrights
 Library of Congress
 Washington, D.C. 20559

LIBRARY OF CONGRESS
Copyright Office
of the United States
WASHINGTON, D.C.

ADDITIONAL CERTIFICATE OF REGISTRATION
OF A CLAIM TO COPYRIGHT



THIS IS TO CERTIFY THAT THE STATE-
MENTS SET FORTH IN THE ATTACHED
HAVE BEEN MADE A PART OF THE
RECORDS OF THE COPYRIGHT OFFICE
WITH CLAIM OF COPYRIGHT REGIS-
TERED UNDER NUMBER

Du 78858

IN TESTIMONY WHEREOF,
THE SEAL OF THIS OFFICE IS
AFFIXED HERETO ON

October 26, 1998

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America
REGISTER OF COPYRIGHTS

Application for Registration of a Claim to Copyright in a dramatic or dramatico-musical composition

CLASS	REGISTRATION NO.
D	Du 78858
DO NOT WRITE HERE	
DF	DFD DP DU

Instructions: Make sure that all applicable spaces have been filled before you submit the form. The application must be signed at line 9. For published works the application should be submitted until after the date of publication given in line 11, and should state the facts which existed on that date. For unpublished information, see page 4.
Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$6.

(b) If published, two copies of the best edition of the work and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Warren Casey

3259 Broadway, Chicago, Illinois 60657

Jim Jacobs

5304 N. Newcastle, Chicago, Illinois 60656

2. Title: GREASE Book
(Give the title of the dramatic or dramatico-musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A.

Authors may be editors, translators, etc., as well as authors of original dramatic material. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Warren Casey

Citizenship U. S. A.
(Name of country)

(Give legal name followed by pseudonym if latter appears on the copies)

Resided in U.S.A. Yes ☒ No ☐ Address 3259 Broadway, Chicago, Illinois 60657

Jim Jacobs

Citizenship U. S. A.
(Name of country)

(Give legal name followed by pseudonym if latter appears on the copies)

Resided in U.S.A. Yes ☒ No ☐ Address 5304 N. Newcastle, Chicago, Ill. 60656

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship _____
(Name of country)

Resided in U.S.A. Yes ☐ No ☐ Address _____

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

(Month) (Day) (Year)
(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if a sub-

stantial part of the work was previously published anywhere, give requested information.

Work previously registered? Yes ☐ No ☐ Date of registration _____ Registration number _____

Work previously published? Yes ☐ No ☐ Date of publication _____ Registration number _____

Is there any substantial NEW MATTER in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version. (New matter may consist of translation, dramatization, editorial revision, or the like, as well as additional text or musical material.)

EXAMINER

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Warren Casey Address 3250 Broadway, Chicago

8. Send certificate to:

(Type or
print
name and
address)

Name Warren Casey
Address 3250 Broadway (Number and street)
Chicago Illinois 60657
(City) (State) (ZIP Code)

9. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Warren Casey
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
- Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to ad interim provisions of the copyright law).
- Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- Class B Form B—Periodical manufactured in the United States of America.
- Class B Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatic-musical composition.
- Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K Form K—Print or pictorial illustration.
- Class K Form KK—Print or label used for an article of merchandise.
- Class L or M Form L—Motion picture.
- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

DEC 14 1970

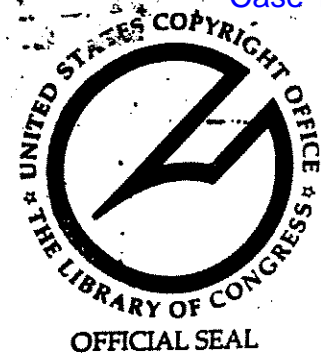
One copy received

DEC 14 1970

Two copies received

51934 DEC 14 70

RE 780-455



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

Renewal Work
UNITED STATES COPYRIGHT OFFICE

RE 780-455



EFFECTIVE DATE OF RENEWAL REGISTRATION

APR 17 1998

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (FORM RE/CON).

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM ▼ (See Instructions)

1	Name <u>HARRIS TRUST AND SAVINGS BANK</u> Address <u>111 West Monroe Street, P.O. Box 755, Chicago, IL 60690</u> Claiming as <u>the executor of the author, Warren Casey</u> (Use appropriate statement from instructions)
2	Name <u>JIM JACOBS</u> Address <u>2717 Via Elevado, Palos Verdes Ests., CA 90274</u> Claiming as <u>the author</u>
3	Name _____ Address _____ Claiming as _____

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

GREASE - Book

RENEWABLE MATTER ▼

Book

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼

AUTHOR(S) OF RENEWABLE MATTER ▼

Warren Casey and Jim Jacobs

ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

Du 78858

Warren Casey and Jim Jacobs

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:

DATE OF PUBLICATION

(Month)

(Day)

(Year)

OR

If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION: December 14, 1970

(Month)

(Day)

(Year)

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at space 7.

DO NOT WRITE HERE!

Page 1 of _____ page

CORRESPONDENCE ☐ YES

EXAMINED BY

CHECKED BY

FUNDS RECEIVED

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (FORM RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1

Title of Contribution:

Title of Periodical: Vol: No: Issue Date:

Date of Publication: Registration Number:

(Month) (Day) (Year)

2

Title of Contribution:

Title of Periodical: Vol: No: Issue Date:

Date of Publication: Registration Number:

(Month) (Day) (Year)

3

Title of Contribution:

Title of Periodical: Vol: No: Issue Date:

Date of Publication: Registration Number:

(Month) (Day) (Year)

4

Title of Contribution:

Title of Periodical: Vol: No: Issue Date:

Date of Publication: Registration Number:

(Month) (Day) (Year)

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit account established in the Copyright Office, give name and number of Account.

Name

Account Number

Area code and daytime telephone number

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name Ronald S. TaftAddress 18 West 55th Street 4th Fl.New York, NY 10019

(City) (State) (ZIP)

Fax number (212) 315-2540

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of HARRIS TRUST AND SAVINGS BANK, and JIM JACOBS(Name of renewal claimant) as executor

I affirm the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name

Ronald S. TaftDate April 14, 1998Handwritten signature (X) MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
envelope

Name	RONALD S. TAFT
Number/Street/Apt	18 West 55th Street 4th Floor
City/State/ZIP	New York, NY 10019

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 7

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights

MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1996-405-104/20.0

1996-30,000

PRINTED ON RECYCLED PAPER

LIBRARY OF CONGRESS

*Copyright Office
of the United States*

WASHINGTON, D.C.

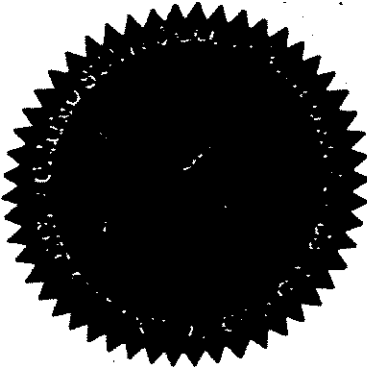
ADDITIONAL CERTIFICATE OF REGISTRATION
OF A CLAIM TO COPYRIGHT

THIS IS TO CERTIFY THAT THE STATE-
MENTS SET FORTH IN THE ATTACHED
HAVE BEEN MADE A PART OF THE
RECORDS OF THE COPYRIGHT OFFICE
WITH CLAIM OF COPYRIGHT REGIS-
TERED UNDER NUMBER

Ep 308775

IN TESTIMONY WHEREOF,
THE SEAL OF THIS OFFICE IS
AFFIXED HERETO ON

April 18, 2000



Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America
REGISTER OF COPYRIGHTS

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name WARREN CASEY & JIM JACOBS

1370 Avenue of the Americas

Address New York, N.Y. 10019

Name _____

Address _____

2. Title: VOCAL SELECTIONS FROM "GREASE" (BROADWAY MUSICAL)

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

WARREN CASEY & JIM JACOBS as employers for hire of:

Name Charlotte D. State

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. ☒ (Check if U.S. citizen)

Other _____

(Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address 1370 Avenue of the Americas
New York, N.Y. 10019

Author of arrangement
(State which: words, music, arrangement, etc.)

Name _____
(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. _____ (Check if U.S. citizen)

Other _____

(Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____

Author of _____
(State which: words, music, arrangement, etc.)

Name _____
(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. _____ (Check if U.S. citizen)

Other _____

(Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____

Author of _____
(State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED. <<<

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, or printed, or the date when the work was performed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

JUNE 12, 1972

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work. <<<

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form,

or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ☒ No _____ Date of registration VARIOUS

Registration number VARIOUS

Was work previously published? Yes ☒ No _____ Date of publication VARIOUS

Registration number VARIOUS

Is there any substantial NEW MATTER in this version? Yes ☒ No _____ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

11 songs; ALMA MATER, THOSE MAGIC CHANGES, FREDDY MY LOVE, GREASED

LIGHTNIN' MOONING, LOOK AT ME I'M SANDRA DEE, WE GO TOGETHER, IT'S RAINING

ON PROM NIGHT, BEAUTY SCHOOL DROPT OUT,

I COULD DO

EXAMINER
[Signature]

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Etta S. Laufer

Address 1370 Ave of the Americas-NYC 10019

8. Send certificate to:

(Type or
print Name
name and
address) Address

EDWIN H. MORRIS & COMPANY, INC.

1370 Avenue of the Americas
(Number and street)

New York, N.Y. 10019
(City) (State) (ZIP code)

9. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.


(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A—B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

or B Form A—B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M Form L—M—Motion picture.

Class N Form N—Sound recordings.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

FEB 12 1973

One copy received

Two copies received

JUL 11, 72

Fee received

Renewal

FORM A

Application for Registration of a Claim to Copyright

of a published book manufactured in the United States of America

CLASS	REGISTRATION NO.
A	374136

Make sure that all applicable spaces have been filled before you submit the form. The application must be filed at line 10 and the AFFIDAVIT (line 11) must be signed and NOTARIZED. The application should not be filed until after the date of publication given in line 4, and the facts which existed on that date. For further instructions, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) must be the same as in the notice of copyright on the copies deposited.

Jim Jacobs /
5304 N. Newcastle Avenue, Chicago, Illinois 60656

Warren Casey /
1500 N. La Salle, Chicago, Illinois 60610

GREASE - A New '50's' Rock 'N' Roll Muscial
(Give the title of the book as it appears on the title page)

Authors: Citizenship and domicile information must be given. If a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A. Authors may be editors, compilers,

translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter.

Jim Jacobs
(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship U.S.
(Name of country)

born in U.S.A. Yes ☒ No ☐ Address above

Warren Casey
(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship U.S.
(Name of country)

born in U.S.A. Yes ☒ No ☐ Address above

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship (Name of country)

born in U.S.A. Yes ☐ No ☐ Address

Date of Publication of This Edition: Give the complete date when copies of this particular edition were first placed on sale, and when publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given. For further information, see page 4.

October
(Month)

1
(Day)

1972
(Year)

(NOTE: Leave line 5 blank unless the following instructions apply to this work.)

New Matter in This Version: If any substantial part of this work has been previously published anywhere, give a brief, general statement of the nature of the new matter published for the first

time in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.

NOTE: Leave line 6 blank unless there has been a PREVIOUS FOREIGN EDITION in the English language.

Book in English Previously Manufactured and Published Abroad: If all or a substantial part of the text of this edition was manufactured and published abroad in the English language, complete the following spaces:

First publication of foreign edition (Year) Was registration for the foreign edition made in the U.S. Copyright Office? Yes ☐ No ☐

EXAMINER

LPK

8. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address _____

9. Send certificate to:

(Type or print Name name and address) Address

Iris L. Lawrence		
Simon & Schuster, Inc., 630 Fifth Avenue		
(Number and street)		
New York	N.Y.	10020
(City)	(State)	(ZIP code)

10. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Iris L. Lawrence
(Signature of copyright claimant or duly authorized agent)

11. Affidavit (required by law.) Instructions: (1) Fill in the blank spaces with special attention to those marked "(X)." (2) Sign the affidavit before an officer authorized to administer oaths within the United States, such as a notary public. (3) Have the officer seal the affidavit and fill in the date of execution.

NOTE: The affidavit must be signed and notarized only on or after the date of publication or completion of printing which it represents. The affidavit must be signed by an individual.

STATE OF New York
COUNTY OF New York

- I, the undersigned, depose and say that I am the
- ☐ Person claiming copyright in the book described in this application;
 - ☒ Duly authorized agent of the person or organization claiming copyright in the book described in this application;
 - ☐ Printer of the book described in this application.

That the book was published or the printing was completed on: (X) October 1, 1972
(Give month, day, and year)

That, of the various processes employed in the production of the copies deposited, the setting of the type was performed within the limits of the United States or the making of the plates was performed within the limits of the United States from type set there; the lithographic or photoengraving processes used in producing the text were wholly performed within the limits of the United States; and that the printing of the text and the binding (if any) were also performed within the limits of the United States. That such setting, platemaking, lithographic or photoengraving process, printing, and binding were performed by the following establishment or establishments at the following addresses:

(GIVE THE NAMES AND ADDRESSES OF THE PERSONS OR ORGANIZATIONS WHO PERFORMED SUCH TYPESetting OR PLATE MAKING OR LITHOGRAPHIC PROCESS OR PHOTOENGRAVING PROCESS OR PRINTING AND BINDING, ETC.)

Names (X) Arcata Graphics Address (X) Depew, N.Y.

Iris L. Lawrence
(Signature of claimant)

(Sign and notarize only on or after date given above)

RICHARD H. SUGARMAN
PLACE NOTARY PUBLIC, State of New York
No. 31-3891625 New York County
NOTARIAL SEAL Term Expires March 30, 1973
HERE

Subscribed and sworn to before me this 2nd
day of October, 1972
R. Sugarm
(Signature of notary)

FOR COPYRIGHT OFFICE USE ONLY

Application and affidavit received <u>OCT 10 1972</u>
Two copies received <u>OCT 10 1972</u>
Fee received
Renewal

Application in a published

Instructions: Mark completed before or signed at line COMPLETED AND submitted until after should state the full execution, see page

1. Copyright Claim should be the same:

Sir

630

TH

Authors: Give Where a work was ownership of orga to should be state

Simon

Printed in U.S.A.

Printed in U.S.A.

Printed in U.S.A.

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CERTIFICATE OF COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer
Register of Copyrights
United States of America

REGISTRATION NUMBER

PA 19-149

(PA)

PAU

EFFECTIVE DATE OF REGISTRATION

Nov 20 1978
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1
Title

TITLE OF THIS WORK:

BORN TO HAND JIVE
(contained in folio "Grease")

NATURE OF THIS WORK:
(See instructions)

words, music
& arrangement

PREVIOUS OR ALTERNATIVE TITLES:

2

Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

NAME OF AUTHOR:

Warren Casey

Was this author's contribution to the work a "work made for hire"? Yes No ☒

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of United States } or { Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No ☒
Pseudonymous? Yes No ☒

If the answer to either of these questions is "Yes" see detailed instructions attached

AUTHOR OF: (Briefly describe nature of this author's contribution)

words & music

NAME OF AUTHOR:

Jim Jacobs

Was this author's contribution to the work a "work made for hire"? Yes No ☒

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of United States } or { Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No ☒
Pseudonymous? Yes No ☒

If the answer to either of these questions is "Yes" see detailed instructions attached

AUTHOR OF: (Briefly describe nature of this author's contribution)

words & music

NAME OF AUTHOR:

Warren Casey & Jim Jacobs

Was this author's contribution to the work a "work made for hire"? Yes ☒ No

DATES OF BIRTH AND DEATH:

Born (Year) Died (Year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of United States } or { Domiciled in (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No ☒
Pseudonymous? Yes No ☒

If the answer to either of these questions is "Yes" see detailed instructions attached

AUTHOR OF: (Briefly describe nature of this author's contribution)

arrangement

3

Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:

Year 1978

(This information must be given in all cases)

DATE AND NATION OF FIRST PUBLICATION:

Date July 11, 1978
(Month) (Day) (Year)
Nation United States
(Name of Country)

(Complete this block ONLY if this work has been published)

4

Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

Warren Casey & Jim Jacobs
c/o Eastman & Eastman, Esqs.
39 West 54th Street
New York, New York 10019

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

PA 7 19-149	EXAMINED BY: <u>J.S.</u>	APPLICATION RECEIVED: <u>NOV 20 1978</u>	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY: <u>UV</u>	DEPOSIT RECEIVED: <u>NOV 20 1978</u>	
	CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes X No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☒ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Ep 308775 Year of Registration 1972

5

Previous Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

words and music

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

new piano/vocal arrangement by Alan Rosenthal, employee for hire of Warren Casey and Jim Jacobs**6**

Compiler or Derivative Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: MUSIC MANAGEMENT COMPANYAccount Number: DAO 17884

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Eastman & Eastman, Esqs.Address: 39 West 54th Street (Apt.)New York, New York 10019 (City) (State) (Zip)**7**

Fee and Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of claimant space 4

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name: Jerry J. ThomasDate: 11/15/78**8**

Certification (Application must be signed)

Eastman & Eastman, Esqs.

(Name)

39 West 54th Street

(Number, Street and Apartment Number)

New York, New York 10019

(City)

(State)

(ZIP code)

MAIL CERTIFICATE
TO
29 DEC 1978
 (Certificate will be mailed in window envelope)

9

Address For Return of Certificate

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer
 Register of Copyrights
 United States of America

REGISTRATION NUMBER	
PA ...	52-261
PA	PAU
EFFECTIVE DATE OF REGISTRATION	
Nov	28 1979
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title	TITLE OF THIS WORK: SUMMER NIGHTS, WE GO TOGETHER & ALONE AT THE DRIVE-IN MOVIE as contained in "Selections fr. Grease"	NATURE OF THIS WORK: (See instructions) Arrangement for Concert Band
	PREVIOUS OR ALTERNATIVE TITLES:	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	NAME OF AUTHOR: Warren Casey	DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
	Was this author's contribution to the work a "work made for hire"? Yes No <input checked="" type="checkbox"/>	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. or Domiciled in (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution) words & music	
	NAME OF AUTHOR: Jim Jacobs	DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
	Was this author's contribution to the work a "work made for hire"? Yes No <input checked="" type="checkbox"/>	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. or Domiciled in (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution) words & music	
3	NAME OF AUTHOR: Jim Jacobs & Warren Casey-employers for hire of John Higgins	DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
	Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. or Domiciled in (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution) Arrangement for Concert Band		

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year... 1979 (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date August 27, 1979 (Month) (Day) (Year) Nation United States of America (Name of Country) (Complete this block ONLY if this work has been published.)
-------------------------------	--	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Jim Jacobs & Warren Casey c/o Edwin H. Morris & Company, A Division of MPL Communications, Inc. 39 W. 54th Street New York, N.Y. 10019
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

PA 52-261	EXAMINED BY: <i>L. Wolfson</i>	APPROPRIATE RECEIVED	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	28 NOV 1979	
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: 28 NOV 1979 28 NOV 1979	
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes <input checked="" type="checkbox"/> No If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input checked="" type="checkbox"/> This is a changed version of the work, as shown by line 6 of the application. If your answer is "Yes," give: Previous Registration Number .. Ep. 308775 .. Year of Registration 1972 	5 Previous Registration
---	--------------------------------------

COMPILATION OR DERIVATIVE WORK: (See instructions) <ul style="list-style-type: none"> PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.) <ul style="list-style-type: none"> words & music MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) <ul style="list-style-type: none"> Arrangement for Concert Band 	6 Compilation or Derivative Work
--	---

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) <p>MUSIC MANAGEMENT COMPANY</p> Name: DA 017884 Account Number:	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) <p>David S. Wolfson Music Management Company 39 W. 54th Street New York, N.Y. 10019</p> Name: Address: (City) (State) (ZIP)	7 Fee and Correspondence
--	---	---------------------------------------

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <ul style="list-style-type: none"> <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: claimants at space 4 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. <p>Handwritten signature: (X) <i>David S. Wolfson</i> Typed or printed name: David S. Wolfson Date: 11/26/79</p>	8 Certification (Application must be signed)
---	---

<p>Music Management Company 39 W. 54th Street New York, N.Y. 10019</p>	MAIL CERTIFICATE TO 20 DEC 1979 (Certificate will be mailed in window envelope)	9 Address For Return of Certificate
--	--	--

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer
Register of Copyrights
United States of America

REGISTRATION NUMBER:	
PA	19-143
(PA)	PAU
EFFECTIVE DATE OF REGISTRATION	
Nov	20 1978
Month	Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title	TITLE OF THIS WORK: SUMMER NIGHTS (contained in folio "Grease")	NATURE OF THIS WORK: (See instructions) words, music & arrangement
	PREVIOUS OR ALTERNATIVE TITLES:	

2 Author(s)	IMPORTANT: Under the law the "author" of a work made for hire is generally the employer, not the employee (see instructions). If any part of this work was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1	NAME OF AUTHOR: Warren Casey Was this author's contribution to the work a "work made for hire"? Yes No <input checked="" type="checkbox"/>
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United States } or { Domiciled in } (Name of Country) (Name of Country)
		AUTHOR OF: (Briefly describe nature of this author's contribution) words & music
	2	NAME OF AUTHOR: Jim Jacobs Was this author's contribution to the work a "work made for hire"? Yes No <input checked="" type="checkbox"/>
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United States } or { Domiciled in } (Name of Country) (Name of Country)
		AUTHOR OF: (Briefly describe nature of this author's contribution) words & music
	3	NAME OF AUTHOR: Warren Casey & Jim Jacobs Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United States } or { Domiciled in } (Name of Country) (Name of Country)
	AUTHOR OF: (Briefly describe nature of this author's contribution) arrangement	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1978 (This information must be given in all cases)	DATE AND NATION OF FIRST PUBLICATION: Date July 11, 1978 (Month) (Day) (Year) Nation United States (Name of Country) (Complete this block ONLY if this work has been published)
-------------------------------	--	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Warren Casey & Jim Jacobs c/o Eastman & Eastman, Esqs. 39 West 54th Street New York, New York 10019
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright)

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

EXAMINED BY: <u> </u> CHECKED BY: <u> </u> CORRESPONDENCE: <input type="checkbox"/> Yes DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	APPLICATION RECEIVED: DEPOSIT RECEIVED: <u>NOV 20 1978</u> <u>NOV 20 1978</u>		FOR COPYRIGHT OFFICE USE ONLY
	REMITTANCE NUMBER AND DATE:		
	PA-7 19-143		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes X No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☒ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Ep 308775 Year of Registration 1972

5

Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

- PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)
- words and music
- MATERIAL ADDED TO THIS WORK. (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)
- new piano/vocal arrangement by Marco Swados, employee for hire of Warren Casey and Jim Jacobs

6

Compilation
or
Derivative
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: MUSIC MANAGEMENT COMPANY

Account Number: DAO 17884

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Eastman & Eastman, Esqs.

Address: 39 West 54th Street (Apt.)

New York, New York 10019 (City) (State) (ZIP)

7

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of claimant space 4

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Jerry J. ThomasTyped or printed name: Jerry J. ThomasDate 11/15/78

8

Certification
(Application
must be
signed)

Eastman & Eastman, Esqs.

(Name)

39 West 54th Street

(Number, Street and Apartment Number)

New York, New York 10019

(City) (State) (ZIP code)

MAIL
CERTIFICATE
TO
29 DEC 1978
(Certificate will
be mailed in
window envelope)

9

Address
For Return
of
Certificate

LIBRARY OF CONGRESS

*Copyright Office
of the United States*

WASHINGTON, D.C.

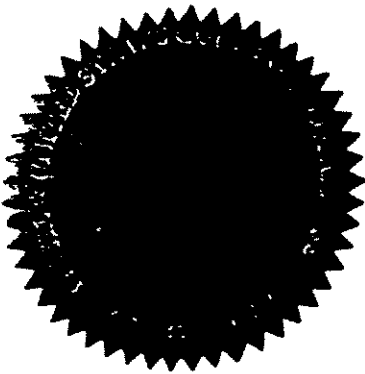
ADDITIONAL CERTIFICATE OF REGISTRATION
OF A CLAIM TO COPYRIGHT

THIS IS TO CERTIFY THAT THE STATE-
MENTS SET FORTH IN THE ATTACHED
HAVE BEEN MADE A PART OF THE
RECORDS OF THE COPYRIGHT OFFICE
WITH CLAIM OF COPYRIGHT REGIS-
TERED UNDER NUMBER

Ep 299484

IN TESTIMONY WHEREOF,
THE SEAL OF THIS OFFICE IS
AFFIXED HERETO ON

April 18, 2000



Margaret Peters
REGISTER OF COPYRIGHTS
United States of America
REGISTER OF COPYRIGHTS

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

REGISTRATION NO.	E P 299484
DO NOT WRITE HERE	EU

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with:

- (a) If unpublished, one complete copy of the work and the registration fee of \$6.
- (b) If published, two copies of the best edition of the work and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

1. **Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name WARREN CASEY
1500 N. LaSalle Street
 Address Chicago, Ill. 60610

Name JIM JACOBS
309 W. 85th Street
 Address New York, N.Y.

2. **Title:** SUMMER NIGHTS from the musical production "GREASE"
 (Give the title of the musical composition as it appears on the copies)

3. **Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name Warren Casey Citizenship: U.S.A. ☒ Other _____
 (Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)
 Domiciled in U.S.A. Yes ☒ No _____ Address 1500 N. LaSalle Street Author of words & music
Chicago, Ill. 60610 (State which: words, music, arrangement, etc.)

Name Jim Jacobs Citizenship: U.S.A. ☒ Other _____
 (Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)
 Domiciled in U.S.A. Yes ☒ No _____ Address 309 W. 85th Street Author of words & music
New York, N.Y. (State which: words, music, arrangement, etc.)

Name _____ Citizenship: U.S.A. _____ Other _____
 (Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)
 Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
 (State which: words, music, arrangement, etc.)

➡ NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED. ⬅

4. (a) **Date of Publication:** Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

April 19, 1972
 (Month) (Day) (Year)

(b) **Place of Publication:** Give the name of the country in which this particular version of the work was first published.

U.S.A.

➡ NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work. ⬅

5. **Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No ☒ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No ☒ Date of publication _____ Registration number _____

Is there any substantial NEW MATTER in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER


Complete all applicable spaces on next page

MORRIS (EDWIN H.) & COMPANY, INC.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name REES S. LAUFER Address 31 W. 54th St. - New York, N.Y. 10019

8. Send certificate to:

(Type or
print
name and
address) Name

EDWIN H. MORRIS & COMPANY, INC.

31 W. 54th Street

(Number and street)

New York, N.Y. 10019

(City)

(State)

(ZIP code)

9. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatic-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

MAY 24 1972

One copy received

Two copies received

MAY 24 1972

Fee received

Renewal

Page 1

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

CLASS.	REGISTRATION NO.
E	E P 299483
DO NOT WRITE HERE	
EU	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

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(a) If unpublished, one complete copy of the work and the registration fee of \$6.

(b) If published, two copies of the best edition of the work and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name WARREN CASEY
Address 1500 N. LaSalle Street
Chicago, Ill. 60610

Name JIM JACOBS
Address 309 W. 85th Street
New York, N.Y.

2. Title: THERE ARE WORSE THINGS I COULD DO from the musical production "GREASE"
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name Warren Casey Citizenship: U.S.A. ☒ Other _____
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)
Domiciled in U.S.A. Yes ☒ No _____ Address 1500 N. LaSalle Street Author of words & music
Chicago, Ill. 60610 (State which: words, music, arrangement, etc.)

Name Jim Jacobs Citizenship: U.S.A. ☒ Other _____
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)
Domiciled in U.S.A. Yes ☒ No _____ Address 309 W. 85th Street Author of words & music
New York, N.Y. (State which: words, music, arrangement, etc.)

Name _____ Citizenship: U.S.A. _____ Other _____
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)
Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

April 19, 1972
(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form,

or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ☒ No _____ Date of registration 1/11/71 Registration number Eu 227475

Was work previously published? Yes _____ No ☒ Date of publication _____ Registration number _____

Is there any substantial NEW MATTER in this version? Yes ☒ No _____ If your answer is "Yes," give a brief general description of the new matter. It may consist of compilation, arrangement, adaptation, etc.

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account.

MORRIS (EDWIN H.) & COMPANY, INC.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name ETTA S. LAUFER

Address 31 W. 54th St.-New York, N.Y. 10019

8. Send certificate to:

(Type or
print
name and
address) Address

EDWIN H. MORRIS & COMPANY, INC.

31 W. 54th Street
(Number and street)

New York, N.Y. 10019

(City)

(State)

(ZIP code)

9. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
- Class A or B Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- Class B Form B—Periodical manufactured in the United States of America.
- Class B Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K Form K—Print or pictorial illustration.
- Class K Form KK—Print or label used for an article of merchandise.
- Class L or M Form L-M—Motion picture.
- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

One copy received

Two copies received

MAY 24 1972

Fee received

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer
Register of Copyrights
United States of America

REGISTRATION NUMBER

PA 19-151

PA

PAU

EFFECTIVE DATE OF REGISTRATION

NOV 20 1978
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title	TITLE OF THIS WORK: ROCK 'N' ROLL PARTY QUEEN (contained in folio "Grease")	NATURE OF THIS WORK: (See instructions) words, music & arrangement
	PREVIOUS OR ALTERNATIVE TITLES:	

2 Author(s)	IMPORTANT: Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates blank.	
	1	NAME OF AUTHOR: Warren Casey Was this author's contribution to the work a "work made for hire"? Yes No <input checked="" type="checkbox"/> X AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United States } or { Domiciled in (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution) words & music
	2	NAME OF AUTHOR: Jim Jacobs Was this author's contribution to the work a "work made for hire"? Yes No <input checked="" type="checkbox"/> X AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United States } or { Domiciled in (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution) words & music
	3	NAME OF AUTHOR: Warren Casey & Jim Jacobs Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> X No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United States } or { Domiciled in (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution) arrangement

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1978 (This information must be given in all cases)	DATE AND NATION OF FIRST PUBLICATION: Date July 11, 1978 (Month) (Day) (Year) Nation United States (Name of Country) (Complete this block ONLY if this work has been published)
-------------------------------	--	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Warren Casey & Jim Jacobs c/o Eastman & Eastman, Esqs. 39 West 54th Street New York, New York 10019
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

CHECKED BY: <i>JD</i>		RECEIVED: <i>NOV 20 1978</i>	FOR COPYRIGHT OFFICE USE ONLY
CORRESPONDENCE: <input type="checkbox"/> Yes		DEPOSIT RECEIVED: <i>NOV 20 1978</i>	
DEPOSIT ACCOUNT: FUNDS USED: <input checked="" type="checkbox"/>		REMITTANCE NUMBER AND DATE:	

PA 19-151

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

<p>PREVIOUS REGISTRATION:</p> <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input checked="" type="checkbox"/> This is a changed version of the work, as shown by line 6 of the application. If your answer is "Yes," give: Previous Registration Number <i>Ep 308775</i> Year of Registration <i>1972</i> 	<p>5</p> <p>Previous Registration</p>
--	--

<p>COMPILATION OR DERIVATIVE WORK: (See instructions)</p> <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)</p> <p><i>words and music</i></p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)</p> <p><i>new piano/vocal arrangement by Donald Sosin, employee for hire of Warren Casey and Jim Jacobs</i></p>	<p>6</p> <p>Compilation or Derivative Work</p>
---	---

<p>DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)</p> <p>Name: <i>MUSIC MANAGEMENT COMPANY</i></p> <p>Account Number: <i>DAO 17884</i></p>	<p>CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)</p> <p>Name: <i>Eastman & Eastman, Esqs.</i></p> <p>Address: <i>39 West 54th Street</i> <i>New York, New York 10019</i></p>	<p>7</p> <p>Fee and Correspo ndence</p>
---	--	--

<p>CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)</p> <p><input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of <i>claimant space 4</i></p> <p>of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.</p> <p>Handwritten signature: (X) <i>Jerry J. Thomas</i></p> <p>Typed or printed name: <i>Jerry J. Thomas</i> Date: <i>11/15/78</i></p>	<p>8</p> <p>Certification (Applicant must be signed)</p>
--	---

<p><i>Eastman & Eastman, Esqs.</i></p> <p><i>39 West 54th Street</i></p> <p><i>New York, New York 10019</i></p>	<p>MAIL CERTIFICATE</p> <p><i>29 DEC 1978</i></p> <p>(Certificate will be mailed in window envelope)</p>	<p>9</p> <p>Address For Return of Certificate</p>
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* 17 USC 506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500

U.S. GOVERNMENT PRINTING OFFICE: 1977 O - 248-628

Rev. 1977 - 150

MPL 01821

<u>Title</u>	<u>ROCK 'N' ROLL PARTY QUEEN</u>
<u>Composer</u>	<u>WARREN CASEY & JIM JACOBS</u>
<u>Author</u>	<u>SAME</u>
<u>Publisher</u>	<u>Edwin H. Morris & Company, Inc.</u>
<u>Copyright Date</u>	<u>PENDING</u>
<u>Remarks</u>	<u>FROM THE OFF BROADWAY PRODUCTION "GREASE"</u>